Our Customers

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Hanson Creatives
we explore, transform & ignite ideas

MKAOS and Dream 'n' Wishes Productions have worked with Sarah/Hanson Creatives on six or seven different projects now to create logos, posters and programme covers for our various stage shows as well as producing items of scenery and an entire Proscenium Arch to be used to frame the stage for each of our Christmas Pantomimes.

From what is often a very vague brief, Sarah has produced some beautiful and enchanting artwork which has not only captured the essence of our shows but in some cases has served to shape the appearance of characters and even inspire certain aspects of the storyline.

Sarah's design and execution of the artwork and painting of our Pantomime themed Proscenium Arch, along with the associated castle entrances, has delighted and enthralled the children in our audiences with it's attention to detail and the innovation and creativity through which it has interwoven the many famous pantomime characters to create a three dimensional collage which really captures the essence of the magic we aim to bring to our pantomime audiences.

Sarah's ability to breathe life and magic into her designs ensures that we will continue to employ the services of Hanson Creatives for, no doubt, many years to come.

Kevin, Producer MKAOS & Dreams 'n' Wishes Productions

Sarah assisted me in creating a makeup design for the character of Puss In Boots which I played in Pantomime at Stantonbury Theatre, Milton Keynes over the 2012/13 season.

Sarah was delightful to work with - her easy going attitude and endless patience whilst teaching me how to create the correct look were nothing short of saintly!

Sarah is always willing to entertain the client's ideas – however bizarre – and to embellish and improve upon them to give the client something more wonderful than they ever really envisaged. Sarah doesn't just produce the artwork, she researches the subject before adding her flair so as to truly give her designs substance and bring the essence of them to life.

Vicky, Puss in Boots

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I worked with Sarah Hanson as a model on her Peacock Project photo shoot in 2011. I have never previously worked as a model, and was thoroughly impressed by Sarah's ability to put me at ease and make me feel comfortable and well looked after.

Sarah consulted me during the preparation for the shoot, and both her creative and project management skills were clearly demonstrated.

A great deal of effort was put into the make-up stage, which allowed for some incredibly intricate designs on both my face and body, all beautifully linked into the peacock theme. Sarah used a combination of make up, jewels, and feathers, all of which she applied with care, attention and patience. During the preparation Sarah ensured time for breaks whilst ensuring our allotted shoot timing was adhered to.

The shoot was based both indoors and outdoors, and throughout Sarah was on-hand to re-evaluate the shoot with the photographer. Conditions were a little chilly at times, and it was clear that my comfort was very important to Sarah, who ensured a warm cover was on-hand at all times!

I felt able to express myself during the shoot, and Sarah stretched me to try different shots/angles whilst always maintaining utmost professionalism and consideration for me and the team involved.

All in all, my experience modelling for Sarah was a positive and rewarding one. I felt privileged to be involved in the Peacock project and enjoyed experiencing Sarah's creativity and direction first hand.

I was thoroughly pleased with the results and wouldn't hesitate to work with Sarah Hanson again.

Clare, Volunteer Model

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Passion, desire and imagination are words that flow easily off the tongue when thinking of Sarah and her talents and attributes. She has a real love for what she does and it can be seen in every piece of work she does and every task she undertakes.

I have undertaken two photo shoots with her and both have been a joy. My experience is not plentiful but I felt completely at ease with her objectives and free to let my own creative juices flow. Her care for her models and her drive for perfection were laid out for all to see.

I don't need to spend hours describing the beauty of her work as the photos and paintings do that by themselves, but just to say you cannot fail to be caught up in her enthusiasm and feed off her energy.

A thoroughly enjoyable experience and I loved photographing her work.

Damian, Photographer www.icapturemoments.co.uk

I had the pleasure of working with Sarah for ten years, from 2000 to 2010. As her manager/Director I was always struck by her enthusiasm, ability, loyalty and especially her honesty.

Throughout the time I worked with Sarah I watched her grow to become a very competent and dedicated Project Manager. Not only is she a highly organised manager she is a very accomplished creative designer with 10 years hands-on experience and a First Class Honours degree to match! In her role as a Project Manager, Sarah's natural enthusiasm and always-positive outlook proved efficacious in motivating her team and making sure deadlines were met.

She is a true professional who clearly likes to get things done and to a very high standard! I have no hesitation in recommending Sarah or her work.

Chris, Previous Manager Generator Systems - personal reference